

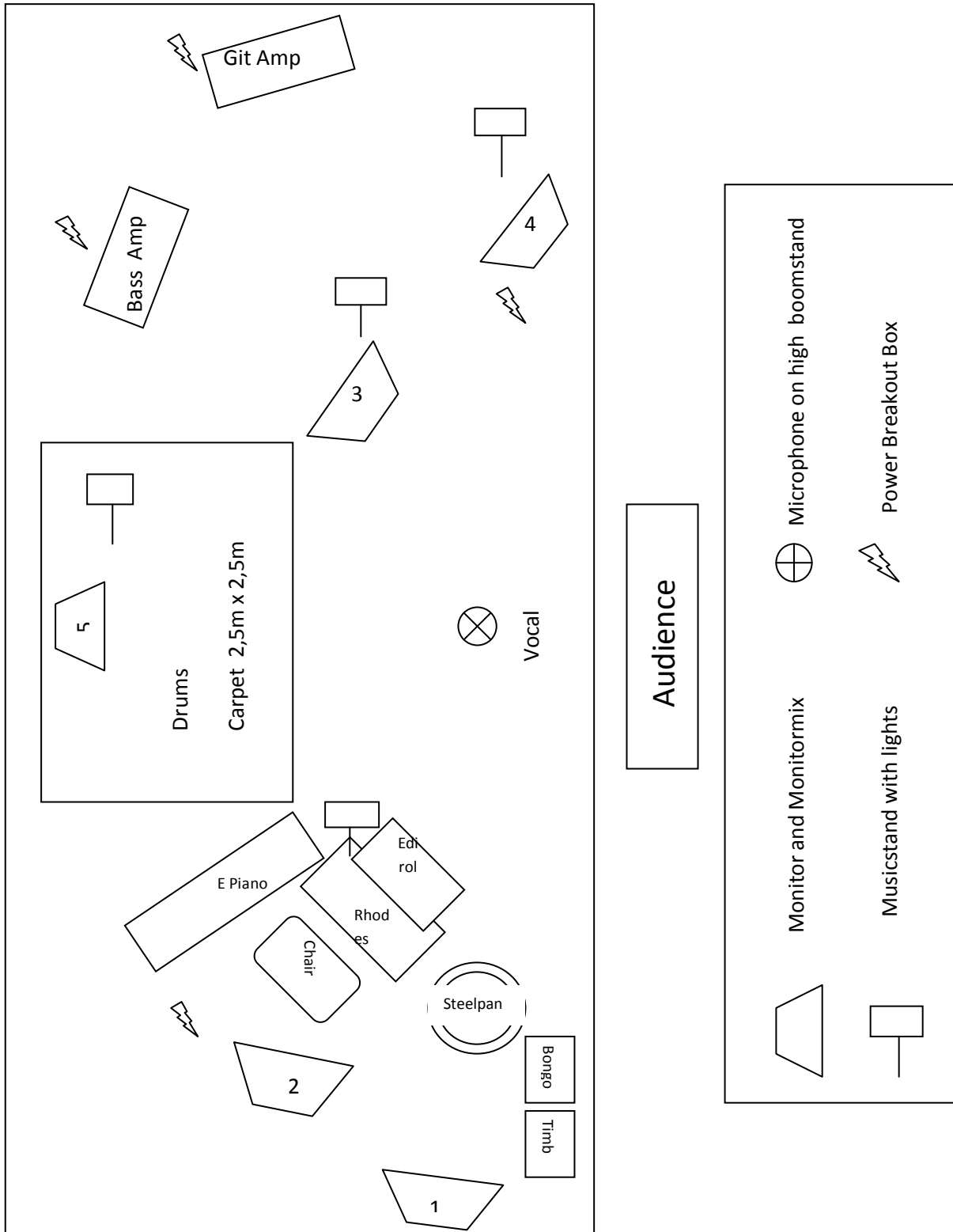
Billy Cobham Culturemix Rider

July 2008

This Rider consists of 5 (five) pages:

- 1. Cover**
- 2. Stageplot**
- 3. Inputlist**
- 4. Technical Requirements**
- 5. Backline Requirements**

2. Stageplot



3. Inputlist

Channel	Today	Input	Mic	Mic Stand	Insert
1		KickL	SM91		
2		KickL	Beta52	short with boom	
3		KickR	SM91		
4		KickR	Beta52	short with boom	
5		Snare	Beta98		
6		HiHat	Beta98/e604		
7		Tom 18"	Beta98/e604		
8		Tom 16"	Beta98/e604		
9		Tom 10"	Beta98/e604		
10		Tom 12"	Beta98/e604		
11		Tom 14"	Beta98/e604		
12		Tom 13"	Beta98/e604		
13		Tom 15"	Beta98/e604		
14		Overhead L	KSM32/KMI/C451	large with boom	
15		Overhead R	KSM32/KMI/C451	large with boom	
16		Bass	Active DI		Compressor
17		Guitar	SM57/e609	short with boom	
18		Acoustic Git	Active DI		
19		Rhodes	Active DI		
20		Keyboard L	Active DI		
21		Keyboard R	Active DI		
22		ComputerL	Active DI		
23		ComputerR	Active DI		
24		Violin	Active DI		
25		Steeldrum	KSM137/C414		
26		Bongos	SM 57/MD421		
27		Timbales	SM 57/MD421		
28		Voc Bill	SM 58		

4. Technical Requirements

FOH: no Allen&Heath, Target, Spirit, HK, Bell, Bose, Behringer or Alesis equipment!!!

Desk: min. 32 channel (24 input, 4 return of FX), 4 Band EQ min. 2 semi-param., variable Cut, min. 4 Aux, 8 VCA (Midas XL/Heritage, Crest, Soundcraft). If there is a digital desk, please contact with engineer.

The FOH desk needs to be in the middle between the PA in an appropriate listening position.

Effects: Two upper class reverb like lexicon pcm or tc M2000 plus one tap delay (like TC D-Two)

Inserts: Six compressors with att.&rel.(BSS, Klark), six gates

Misc: CD-Player, 31 Band EQ for PA (LA Audio, Klark, BSS), Intercom

PA: a good quality system with enough headroom in good condition and correct phase (d&b, Meyer, KS, K&F)
For each PA Channel (Left, Right, Center, etc.) a **30 band graphic eq** is required.

Monitor: **A monitorsystem with a separate mixing desk is required!**

Desk: min. 32 channel, min. 2 semi-semi parametric EQ

Channels: **8 Aux Channels**

6 (six) Channels with **1 (one) 30 band graphic EQ inserted on each Channel**

1 (one) channel for personal wedge monitor engineer

1 (one) channel reverb

Monitors: 6 equal Wedges of the same kind (Meyer, d&b, K&F, HK), five for Musicians, one for monitor engineer

the drum wedge needs to be raised 50cm above ground behind the drummer

1 Wireless Inear System (Shure...) is required for Mr. Cobham !!!!

Effects: one upper class reverb like lexicon pcm or tc M2000

Inserts: four compressors with att.&rel.(BSS, Klark)

Light: Light technician needs to be supplied by promoter. Bright stage. No green lights.

Catering: **Catering needs to be ready at technicians arrival!**

Hands: **Two stage hands are required for load in and load out.**

An Intercom connection from Monitor to FOH is required

The whole system must be up and running upon technician's arrival, at least 3 (three) hours before sound check.

5.Backline

PROMOTER MUST PROVIDE:

**One riser for drums . The riser needs to be stable and locked in place.
The riser shall be 3m x 2.5m and 30cm high.**

1. Guitar

- amp: Fender Twin Reverb / Fender Blues Deauville / Fender Delux
The amp must have the footswitch that comes with the amp
- one (1) acoustic guitar (nylon strings) with pickup (Godin, Yamaha, Takamine...)
- two (2) guitar stands

2. Bass

- amp: SWR SM 400 or 500 with two (2) **4x10" plus tweeter** cabinets (SWR Goliath II or III)
- two (2) bass stands

3. Keyboards

- one (1) Fender Rhodes
- one (1) Synthesizer Yamaha S90 ES or Clavia Nord Stage 88 or Kurzweil PC88 with sustain and volume pedal
- one (1) Edirol USB Midi Keyboard (PCR 800, PCR 500, PCR 50, PCR-M 80, PCR 80)
- one (1) stool
- one (1) keyboard stand for the synthesizer

4. Percussion

- one (1) pair of bongos with stand
- 1x 2 Timbales with stand and cowbell holder
- two (2) cymbal stands with boom

5. Drums:

Billy Cobham is endorsed by Yamaha Drums

All drums need to be Yamaha Maple Custom Absolute

Accoustic Drums (with Yamaha order number plus Evans head specification):

- 2 x Kick Drum 22" x 16" (ABD-1022) Evans EMAD batter with resonant black front head (with hole)
- 1 x Snare Drum 14 x 6.5" Snare Drum (SD-4106) Evans G2 coated with Evans Hazy 200 resonance head
- 1 x Tom 10" x 9" (ATT-1010) Evans G2 clear (top head) and Evans Genera resonant (bottom head)
- 1 x Tom 12" x 10" (ATT-1012) Evans G2 clear (top head) and Evans Genera resonant (bottom head)
- 1 x Tom 13" x 11" (ATT-1013) Evans G2 clear (top head) and Evans Genera resonant (bottom head)
- 1 x Tom 14" x 12" (ATT-1014) Evans G2 clear (top head) and Evans Genera resonant (bottom head)
- 1 x Tom 15" x 13" (ATT-1015) Evans G2 clear (top head) and Evans Genera resonant (bottom head)
- 1 x Floor Tom 16" x 16" (AFT-1016) Evans G2 clear (top head) and Evans Genera resonant (bottom head)
- 1 x Floor Tom 18" x 18" (AFT-1018) Evans G2 clear (top head) and Evans Genera resonant (bottom head)

Hardware (with Yamaha order number):

- 2 x Double Kickpedal (DFP 9310)
- 1 x Tom Holder (TH-945)
- 3 x Tom Holder (CL-940)
- 3 x Double Tom Stand (WS-955)
- 4 x Cymbal Stand (CS-945)
- 2 x Cymbal Holder (CH-745)
- 1 x Hi-Hat Stand (HS-1100)
- 1 x Snare Drum Stand (SS-940)
- 1 x Drum Throne (DS-840)
- one 2.5 x 2.5 meters drum carpet

Misc

- 5 x large music stands with extra lights
- 5 x clean towels
- 5 x Bottles with non sparkling water on stage

This Rider is part of the Contract. Any changes must be confirmed by:

Franz Erl, phone +49 172 8953464 FrenzyE@t-online.de