

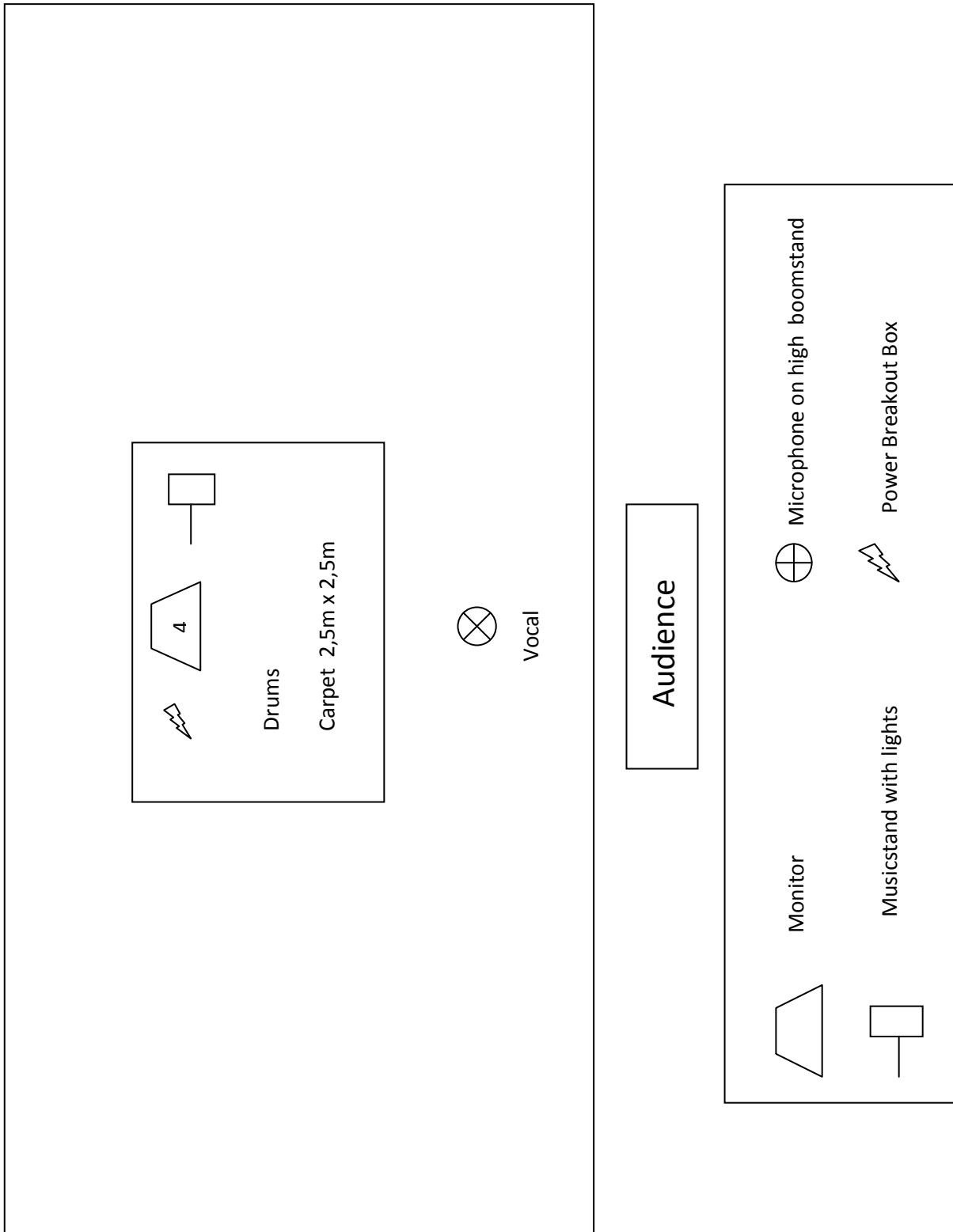
# **Billy Cobham Solo Rider**

January 2008

**This Rider consists of 5 (five) pages:**

- 1. Cover**
- 2. Stageplot**
- 3. Inputlist**
- 4. Technical Requirements**
- 5. Backline Requirements**

**2. Stageplot**



### 3. Inputlist

1		KickL	SM91		
2		KickL	Beta52	short with boom	
3		KickR	SM91		
4		KickR	Beta52	short with boom	
5		Snare	Beta98		
6		HiHat	Beta98/e604		
7		Tom 18"	Beta98/e604		
8		Tom 16"	Beta98/e604		
9		Tom 10"	Beta98/e604		
10		Tom 12"	Beta98/e604		
11		Tom 14"	Beta98/e604		
12		Tom 13"	Beta98/e604		
13		Tom 15"	Beta98/e604		
14		Overhead L	KSM32/KMI/C451	large with boom	
15		Overhead R	KSM32/KMI/C451	large with boom	
16		Vocal Center	SM58		
17		spare Channel			
18		FX Return			
19		FX Return			
20		FX Return			
21		FX Return			

## 4. Technical Requirements

**FOH:** no Allen&Heath, Target, Spirit, HK, Bell, Bose, Behringer or Alesis equipment!!!

**Desk:** min. 24 channel (16 input, 4 return of FX), 4 Band EQ min. 2 semi-param., variable Cut, min. 4 Aux(pre send), (Midas XL/Heritage, Yamaha PM series also Yamaha M7CL, Crest, Soundcraft).  
**The FOH desk needs to be in the middle between the PA in an appropriate listening position.**

**Effects:** One upper class reverb like lexicon pcm or tc M2000

**Inserts:**

**Misc:** CD-Player, 31 Band EQ for PA (LA Audio, Klark, BSS)

**PA:** a good quality system with enough headroom in good condition and correct phase (d&b, Meyer, KS, K&F)  
For each PA Channel (Left, Right, Center, etc.) a **30 band graphic eq** is required.

**Monitor:** **4 Monitor sends from FOH Desk**

**Monitors:** 1 Wedge (Meyer, d&b, K&F, HK)  
the wedge needs to be raised 50cm above ground behind the drummer

**Light:** Light technician needs to be supplied by promoter. Bright stage. No green lights.

**Catering:** **Catering needs to be ready at technicians arrival!**

**Hands:** **Two stage hands are required for load in and load out.**

**The whole system must be up and running upon technician's arrival, at least 3 (three) hours before sound check.**

## 5.Backline

PROMOTER MUST PROVIDE:

**One riser for drums . The riser needs to be stable and locked in place.  
The riser shall be 3m x 2.5m and 30cm high.**

### Drums:

Billy Cobham is endorsed by Yamaha Drums

**All drums need to be Yamaha Maple Custom Absolute**

**Accoustic Drums (with Yamaha order number plus Evans head specification):**

2 x Kick Drum 22" x 16" (ABD-1022) Evans EMAD batter with resonant black front head (with hole)  
1 x Snare Drum 14 x 6.5" Snare Drum (SD-4106) Evans G2 coated with Evans Hazy 200 resonance head  
1 x Tom 10" x 9" (ATT-1010) Evans G2 clear (top head ) and Evans Genera resonant (bottom head)  
1 x Tom 12" x 10" (ATT-1012) Evans G2 clear (top head ) and Evans Genera resonant (bottom head)  
1 x Tom 13" x 11" (ATT-1013) Evans G2 clear (top head ) and Evans Genera resonant (bottom head)  
1 x Tom 14" x 12" (ATT-1014) Evans G2 clear (top head ) and Evans Genera resonant (bottom head)  
1 x Tom 15" x 13" (ATT-1015) Evans G2 clear (top head ) and Evans Genera resonant (bottom head)  
1 x Floor Tom 16" x 16" (AFT-1016) Evans G2 clear (top head ) and Evans Genera resonant (bottom head)  
1 x Floor Tom 18" x 18" (AFT-1018) Evans G2 clear (top head ) and Evans Genera resonant (bottom head)  
1x 2 Timbales, 14" and 15" with Stand and cowbell holder

**Hardware (with Yamaha order number):**

2 x Double Kickpedal (DFP 9310)  
1 x Tom Holder (TH-945)  
3 x Tom Holder (CL-940)  
3 x Double Tom Stand (WS-955)  
4 x Cymbal Stand (CS-945)  
2 x Cymbal Holder (CH-745)  
1 x Hi-Hat Stand (HS-1100)  
1 x Snare Drum Stand (SS-940)  
1 x Drum Throne (DS-840)  
one 2.5 x 2.5 meters drum carpet

### **Misc**

1 large music stands with extra lights  
1 clean towels  
1 Bottles with non sparkling water on stage

**This Rider is part of the Contract. Any changes must be confirmed by:  
Franz Erl, phone +49 172 8953464 FrenzyE@t-online.de**